

# ***OF IMAGES THAT INDWELL A THOUGHT ON CURRICULUM-RESEARCH***

## ***Abstract***

*The idea of images of thought, by the French philosopher Gilles Deleuze, is initially taken and, after that, it is attempted to trace that concept, even though briefly, in the author's work with no intention to deplete the approximation with the referred concept, because the idea goes, in a certain measure, through the whole Deleuzian philosophy. What is interesting here is to understand how this concept operates, what are its assumptions and movements. In a second moment, the attempt is to imagine an idea of a research-curriculum apart from the thought of representation or from a dogmatic image of thought, as it is named by Deleuze (1976). Again, there is no intention of agenting these notions, but to use the concept of image of thought, so dear to Deleuze, in order to imagine a curriculum capable of unfolding thoughts, engendering new and other images. It is thus intended to tensionate the images of curriculum that populate the ideas, fill the thoughts, so that, in another way, it is possible to reclaim a thought of curriculum without a model or form. In this medium, other authors like Benjamin (2007, 2012a, 2012b), Calvino (2010) and others can be referenced to enlighten the thinking process. Lastly, it is aimed to cast the curriculum in a plain of thought in which writing lines, concept crosslinks and practice intersections become possible in between a life of research. The present study is written in the middle of a specific study from the research group, whose objective is to approximate the movements of thought to curriculum discussions.*

***Keywords:*** Curriculum. Image of Thought. Creation.